

# San Francisco Chronicle

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## Kenneth Baker

*Galleries*

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The work of Arkansas photographer Dave Anderson keeps strange company with Puls'. He took his camera to Vidor, Texas, because of its reputation as a Ku Klux Klan stronghold. Once there, he found himself captivated by the locals' daily struggle to survive.

Anderson mentions Diane Arbus as an inspiration, and the pictures' sense of having been earned by trust reflects this. But other names come sooner to mind, particularly William Gedney, who photographed poor white Kentuckians. Anderson's "Cruiser" portrays a mutt akin to Daido Moriyama's "Stray Dog" in its look of downtrodden menace.

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Stephen Wirtz Gallery

**"Cruiser"** (2004), gelatin silver print by Dave Anderson.

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